

**PARA EQUESTRIAN DRESSAGE TEST 2010 20x40 or 20x60 ARENA GRADE IV
FREESTYLE**

Event : _____ Date : _____ Judge : _____ Position

Competitor No: ____ Name : _____ NF : ____ Horse : _____

Time allowed:

Arena: 20x40m between 4'00" and 4'30"

Arena: 20x60m between 4'30" and 5'00"

NB. ALSO ALLOWED: All lateral Work. Single, 3 and 4 time flying changes are allowed. How they are performed will be taken into consideration. See below for disallowed work

NOT ALLOWED: Piaffe/ Passage/ In canter one time or two time sequence changes and full pirouettes. **Riders intentionally performing such movements will have 8 marks deducted each time and the choreography mark will be 5 or less.**

	Technical Marks	Max Mark	Judges mark	Remarks
1	Halt at the beginning and end of the test on the centre line	10		
2	Collected walk (minimum 20m continuously)	10		
3	Extended walk (minimum 20m continuously)	10		
4	Collected trot including shoulder in right and left	10		
5	Half pass right and left in collected trot	10		
6	Medium trot (minimum 20m continuously)	10		
7	Half pass right and left in collected canter	10		
8	Collected canter	10		
9	Simple change of leg from left to right canter and right to left canter	10		
10	Medium canter (minimum 20 m continuously)	10		
	Total For Technical Executions	100		

Grade IV Freestyle Test

Competitor No : ____ Name : _____ NF : _____ Horse : _____

Artistic Marks **HALF MARKS MAY BE USED FOR ALL ARTISTIC MARKS** **Grade IV Freestyle**
FOR EACH DISALLOWED MOVEMENT PERFORMED DEDUCT 8 MARKS FROM THE ARTISTIC TOTAL _____
In 20X40 IF TEST IS LESS THAN 4 MINS OR MORE THAN 4MIN 30s DEDUCT 2 MARKS FROM ARTISTIC TOTAL_____
In 20X60 IF TEST IS LESS THAN 4 MINS 30s OR MORE THAN 5 MINS DEDUCT 2 MARKS FROM ARTISTIC TOTAL_____

	Artistic marks	Marks	Mark	Coefficient	Final mark	Remarks
1	Rhythm, Suppleness and energy	10		2		
2.	Harmony between rider and horse	10		3		
3.	Choreography. Use of arena. Inventiveness	10		3		
4	Musical interpretation	10		2		
Marks for Artistic Presentation		100				
Penalties to Deduct						
Total for Artistic Presentation						

To be deducted / penalties
 First error 2 points
 Second error 4 points
 Third error Elimination
 List of errors, see Annex "Errors"

Total for Technical Execution	100		
Total for Artistic presentation	100		
Final Score (Technical Marks + Artistic Marks)	200		
Final Percentage (Final Score divided by 2)	%		

In case two competitors have the same final score, the one with the higher marks for artistic impression will be the winner. If the Artistic marks are same there will be a tie between those competitors

Organisers :
(exact address)

Signature of Judge :