

**PARA EQUESTRIAN DRESSAGE TEST 2010 20x40 ARENA GRADE III**  
**Individual Championship Test**

Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position

Competitor No : \_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_ Horse : \_\_\_\_\_

		<b>Test</b>	<b>Marks</b>	<b>Final Mark</b>	<b>Remarks</b>
1	A X C	Enter in working trot Halt, immobility, salute Proceed in collected trot Track right	10		
2	M	Circle right 10m diameter	10		
3	MBF	Shoulder in right	10		
4	FAK	Working trot, with transition to and from walk over A (show 3-4 steps of walk)	10		
5	KXM MCH	Medium trot Collected trot	10		
6	H	Circle left 10m diameter	10		
7	HEK KAF	Shoulder in left Working trot	10		
8	F B FAK	Medium walk Turn on the haunches 180 degrees Proceed in medium walk Collected trot	10		
9	K E KAF	Medium walk Turn on the haunches 180 degrees Proceed in medium walk Collected trot	10		
10	FXH H	Medium trot Working trot	10		
11	C	Halt. Rein back 4 steps. Proceed in medium walk and immediately...	10		
12	C	Circle right 10m diameter in medium walk	10		
13	C CM	Working canter and circle right 20m diameter Working canter	10		
14	MBF FA	Medium canter with transition to collected canter just before F Collected canter	10		
15	A DB BM	Down centre line Collected canter Counter canter	10		
16	M C	Transition to working trot Transition to medium walk	10		
17	C	Circle left 10m diameter in medium walk	10		
18	C CH	Working canter and circle left 20m diameter Working canter	10		

# Grade III Individual Championship Test

Competitor No : \_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

		Test	Marks	Final Mark	Remarks
19	HEK KA	Medium canter with transition to collected canter just before K Collected canter	10		
20	A DE EH	Down centre line Collected canter Counter canter	10		
21	H C	Transition to working trot Transition to medium walk	10		
22	MBF FA	Free walk Medium walk	10		
23	A X	Down centre line Halt, immobility, salute	10		
		<b>Total</b>	<b>230</b>		

## Collective mark

- 1 Paces (freedom and regularity)
- 2 Activity (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)
- 3 Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand)
- 4 Equestrian feel and skill of the rider. Accuracy.

<b>10</b>			<b>General Remarks:</b>
<b>10</b>	<b>2</b>		
<b>10</b>	<b>2</b>		
<b>10</b>	<b>2</b>		
<b>TOTAL MARKS</b>	<b>300</b>	<b>%</b>	
<b>TOTAL</b>			<b>TOTAL SCORE in %:</b>

### To be deducted

#### Errors of the course and omission are penalised

1st Error = 2 points

2nd Error = 4 points

3rd Error = Elimination

List of errors and omissions, see Annex "Errors"

Organisers :  
(exact address)

Signature of Judge :