

**PARA EQUESTRIAN DRESSAGE TEST 2010 20x40 ARENA GRADE II
FREESTYLE**

Event : _____ Date : _____ Judge : _____ Position

Competitor No : ____ Name : _____ NF : ____ Horse : _____

Time allowed: performance to be finished between 4'00" and 4'30"

NB. ALSO ALLOWED: All lateral Work in walk and trot .Canter work including counter canter. How they are performed will be taken into consideration. See below for disallowed work

NOT ALLOWED: Piaffe/ Passage/ Canter lateral work, flying changes and half or full pirouettes. **Riders intentionally performing such movements will have 8 marks deducted each time and the choreography mark will be 5 or less.**

	Technical Marks	Max Mark	Judges mark	Remarks
1	Halt at the beginning of the test on the centre line	10		
2	Halt at the end of the test on the centre line	10		
3	Medium walk on right rein to include an 8m circle	10		
4	Medium walk on left rein to include an 8m circle	10		
5	Free walk (minimum 20m continuously)	10		
6	Working trot on right rein to include a 10m circle	10		
7	Working trot on left rein to include a 10m circle	10		
8	Serpentine 3 equal loops in working trot. each loop to touch the side of the arena, starting at A or C, and finishing at C or A	10		
9	Show at least 5 m continual strides of medium trot	10		
10	Transitions within and/or between paces	10		
	Total For Technical Executions	100		

Grade II Freestyle Test

Competitor No : ____ Name : _____ NF : _____ Horse : _____

Artistic Marks **HALF MARKS MAY BE USED FOR ALL ARTISTIC MARKS** **Grade II Freestyle**
FOR EACH DISALLOWED MOVEMENT PERFORMED DEDUCT 8 MARKS FROM THE ARTISTIC TOTAL_____
IF TEST IS LESS THAN 4 MINS OR MORE THAN 4MIN 30s DEDUCT 2 MARKS FROM ARTISTIC TOTAL_____

	Artistic marks	Marks	Mark	Coefficient	Final mark	Remarks
1.	Rhythm, Suppleness and energy	10		2		
2.	Harmony between rider and horse	10		3		
3.	Choreography. Use of arena. Inventiveness	10		3		
4.	Musical interpretation	10		2		
Marks for Artistic Presentation		100				
Penalties to Deduct						
Total Score for Artistic Presentation						
To be deducted / penalties First error 2 points Second error 4 points Third error Elimination List of errors, see Annex "Errors"						
Total for Technical Execution		100				
Total for Artistic presentation		100				
Final Score (Technical Marks + Artistic Marks)		200				
Final Percentage (Final Score divided by 2)		%				
In case two competitors have the same final score, the one with the higher marks for artistic impression will be the winner. If the Artistic marks are same there will be a tie between those competitors						

Organisers :
(exact address)

Signature of Judge :

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