

**PARA EQUESTRIAN DRESSAGE TEST 2010 20x40 ARENA GRADE 1b
FREESTYLE**

Event : _____ Date : _____ Judge : _____ Position

Competitor No : ____ Name : _____ NF : ____ Horse : _____

Time allowed: performance to be finished between 4'00" and 4'30"

NB. ALSO ALLOWED: All lateral Work. How they are performed will be taken into consideration. See below for disallowed work

NOT ALLOWED: Piaffe/ Passage/ Canter/ **Riders intentionally performing such movements will have 8 marks deducted each time and the choreography mark will be 5 or less.**

	Technical Marks	Max Mark	Judges mark	Remarks
1	Halt at the beginning of the test on the centre line	10		
2	Halt at the end of the test on the centre line	10		
3	Circle right 10m diameter in medium walk	10		
4	Circle left 10m diameter in medium walk	10		
5	Free walk (minimum 20m continuously)	10		
6	Working trot on right rein to include a 20m circle	10		
7	Working trot on left rein to include a 20m circle	10		
8	Serpentine 2 or 3 equal loops, each loop to go 5m either side of the centre line, starting at A or C, in working trot	10		
9	Show some lengthened strides in trot	10		
10	Transitions within and/or between paces	10		
	Total For Technical Executions	100		

GRADE 1b FREESTYLE

Competitor No : ____ Name : _____ NF : _____ Horse : _____

Artistic Marks **HALF MARKS MAY BE USED FOR ALL ARTISTIC MARKS** **1b Freestyle**
FOR EACH DISALLOWED MOVEMENT PERFORMED DEDUCT 8 MARKS FROM THE ARTISTIC TOTAL_____
IF TEST IS LESS THAN 4 MINS OR MORE THAN 4MIN 30s DEDUCT 2 MARKS FROM ARTISTIC TOTAL_____

	Artistic marks *)	Marks	Mark	Coefficient	Final mark	Remarks
1	Rhythm, Suppleness and energy	10		2		
2.	Harmony between rider and horse	10		3		
3.	Choreography. Use of arena. Inventiveness	10		3		
4.	Musical interpretation	10		2		
Marks for Artistic Presentation		100				
Penalties to Deduct						
Total Score for Artistic Presentation						

To be deducted / penalties
 First error 2 points
 Second error 4 points
 Third error Elimination
 List of errors, see Annex "Errors"

Total for Technical Execution	100		
Total for Artistic presentation	100		
Final Score (Technical Marks + Artistic Marks)	200		
Final Percentage (Final Score divided by 2)	%		

In case two competitors have the same final score, the one with the higher marks for artistic impression will be the winner. If the Artistic marks are same there will be a tie between those competitors

Organisers :
(exact address)

Signature of Judge :



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