

2011 USEF Developing Horse Test

For use in 2011 Qualifying & 2011 National Championship



Competitor No: _____ Name: _____ Horse: _____

Event: _____ Date: _____ Judge: _____

Average Time: 6 minutes Maximum Possible Points: 340 Arena: Standard

To be ridden in either a snaffle or double bridle

		Test	Marks	Points	Coefficient	Total	Directive ideas	Remarks
1.	A X	Enter collected canter Halt, Salute, proceed collected trot	10				Straightness on center line; quality of canter and trot; immobile, attentive halt; clarity and balance of transitions	
2.	C H-E E	Track left Shoulder-in left Turn left	10				Consistent tempo; engagement and cadence of trot; angle, bend and self-carriage in shoulder-in	
3.	B B-F	Turn right Shoulder-in right	10				Consistent tempo; engagement and cadence of trot; angle, bend and self-carriage in shoulder-in	
4.	K-X	Half pass right	10				Consistent tempo; engagement and cadence of trot; alignment, bend, fluency, lateral reach and self-carriage in half pass	
5.	X-H	Half-pass left	10				Consistent tempo; engagement and cadence of trot; alignment, bend, fluency, lateral reach and self-carriage in half pass	
6.	MXK	Extended trot	10				Consistent tempo; lengthening of frame with elasticity, suspension and utmost ground cover; straightness, engagement and self-carriage throughout	
7.	M and K	Transitions	10				Well defined transitions maintaining straightness, engagement and self-carriage	
8.	A A-F	Halt, rein back 4 steps, proceed collected walk Collected walk	10				Square, attentive, immobile halt; willingness and number of diagonal steps in rein back; clarity, calmness and straightness of transitions; collection of trot and walk	
9.	FXH H-C	Extended walk Collected walk	10		2		Regularity, lengthening of frame and clear overstep maintaining light contact; straightness, clarity and balance of transitions	
10.		(Collected walk A-F and H-C)	10				Quality, regularity and energy of shortened and heightened steps of collected walk	
11.	C	Collected canter right lead	10				Clarity, calmness, straightness and self-carriage in transition; collection of walk and canter	
12.	C-A	Serpentine of 5 loops with flying changes on the 2 nd and 4 th loop (1 st , 4 th , and 5 th loop in true canter; 2 nd and 3 rd loop in counter canter)	10				Engagement and collection of canter and counter canter; straightness, clarity, fluency, and self-carriage in flying changes	
13.	KXM	Extended canter	10				Well defined transition; consistent tempo; lengthening of frame with elasticity; suspension and utmost ground cover, straightness, engagement and self carriage throughout	
14.	M	Collected canter and flying change of lead	10				Well defined transition; correctness, straightness, fluency and self-carriage in flying change	
15.	H Before X	Proceed to X Half pirouette left, returning to the track at H	10		2		Bend, fluency, self-carriage and lowering of haunches in turn, size of pirouette, straightness on diagonal	
16.	H-C C	Counter Canter Flying change of lead	10				Collection in counter canter; correctness, straightness, clarity, fluency and self-carriage in flying change	

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17.	M Before X	Proceed to X Half pirouette right, returning to the track at H	10		2		Bend fluency, self-carriage and lowering of haunches in turn, size of pirouette, straightness on diagonal.	
18.	M-C C	Counter canter Flying change of lead	10				Collection in counter canter; correctness, straightness, clarity, fluency and self-carriage in flying change	
19.	HXF	Five flying changes of lead every 4 th stride	10				Engagement and collection of changer; correctness, straightness, clarity, fluency and self-carriage in flying changes	
20.	A D-B B	Down centerline Half pass right Flying change of lead	10				Consistent tempo, bend and balance in turn; engagement and cadence of canter, alignment, bend and self-carriage while moving fluently forward and sideways. Correctness, straightness, clarity fluency and self-carriage in flying change	
21.	B-G G C	Half pass left Flying change of lead Track right	10				Engagement and cadence of canter, alignment, bend and self-carriage while moving fluently forward and sideways. Correctness, straightness, clarity, fluency and self carriage in flying change	
22.	MKX	Five flying changes of lead every 3 rd stride	10				Engagement and collection of changer; correctness, straightness, clarity, fluency and self-carriage in flying changes	
23.	A FXH	Collected trot Extended trot	10				Consistent tempo; lengthening of frame with elasticity, suspension and utmost ground cover; straightness, engagement and self-carriage throughout	
24.		(Transitions at A, F, and H)	10				Well defined transitions maintaining straightness, engagement and self-carriage	
25.	R I G	Turn right Turn right Halt, Salute	10				Bend and balance in turns; quality of trot; straightness on centerline; prompt, balanced transition; straight; immobile, attentive halt	
Total			280					

Collective marks

- Paces (freedom and regularity)
- Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)
- Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)
- Rider's position and seat; correctness and effect of the aids

10		1	
10		1	
10		2	
10		2	
340			

	Points	%
Judge at E		
Judge at H		
Judge at C		
Judge at M		
Judge at B		
Total		

Total

To be deducted

Errors of the course and omissions are penalised

1st Time = 2 marks

2nd Time = 4 marks

3rd Time = Elimination

Total

Competition (Name & Date): _____

Signature of Judge : _____

