

FORBIDDEN & ALLOWED MOVEMENTS

TRAINING LEVEL

Clearly Forbidden:

Any lateral work, counter-canter, simple changes, flying changes, rein back, turn-on-haunches or pirouette at walk or canter, piaffe, passage.

Clearly Allowed:

Anything not clearly forbidden, 20 meter circle or smaller at trot, 20 meter circle or smaller at canter.

FIRST LEVEL

Clearly Forbidden:

Reinback, shoulder-in, travers, renvers, half-pass, flying changes, turn-on-haunches or pirouette at walk or canter, piaffe, passage.

Clearly Allowed:

Counter-canter (any configuration), zig-zag leg-yield, leg-yield along wall (like shoulder-in), lengthen trot or canter on 20-meter circle, simple change, walk-canter-walk, half-canter-halt, 10 meter circle or smaller at trot, 15 meter circle or smaller at canter, all figures, including circles, regardless of size.

SECOND LEVEL

Clearly Forbidden:

Half-pass, flying changes, pirouette at canter, piaffe, passage.

Clearly Allowed:

Full and double turn-on-haunches, renvers, travers, medium canter and trot on 20-meter circle, medium canter on diagonal, half-canter-halt, 10 meter circle or smaller at canter.

THIRD LEVEL

Clearly Forbidden:

Tempi changes (4s, 3s, 2s, 1s) pirouette at canter, piaffe, passage.

Clearly Allowed:

Everything that is not clearly forbidden, including: half-pass zig-zag in trot, half-pass zig-zag in canter with flying changes, full and double walk pirouettes.

FOURTH LEVEL

Clearly Forbidden:

Full Pirouette at canter, tempi changes (2s, and 1s), piaffe, passage.

Clearly Allowed:

Everything that is not clearly forbidden.

FEI

Follow FEI Prix St. Georges for Young Riders, Intermediate I, and Grand Prix freestyle score sheets for what is forbidden and allowed.

Horse 1 _____ Horse 2 _____

Rider 1 _____ Rider 2 _____

Number _____ Date _____

Competition _____



LEVEL

UNITED STATES *Dressage* FEDERATION INC.

2011

Pas de
Deux

TRAINING LEVEL - GRAND PRIX

TECHNICAL SCORE _____

ARTISTIC SCORE _____

FINAL SCORE _____

PERCENTAGE _____ %

(200 TOTAL POSSIBLE)

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Judge's Name

Judge's Signature

Score Sheet effective December 1, 2010

TECHNICAL EXECUTION

Time Requirements: no minimum times for any level including FEI

Training - Fourth; 5:00 maximum

PSG - Intermediate; 5:00 maximum

Grand Prix; 6:00 maximum

Judge's marks may be given in half or full points

LEVEL

	POSSIBLE POINTS	JUDGE'S MARK	CO-EFFICIENT	FINAL SCORE	REMARKS
1. Performance as a pair Spacing, Alignment, Synchrony	10		4		
2. Required Elements - Technical Execution	10		3		
3. Impulsion & Submission	10		3		
Further Remarks:	TOTAL TECHNICAL EXECUTION				Forbidden movements will incur a deduction of 4 points from Total Technical Execution for each forbidden movement, but not for each recurrence of the same movement.
	DEDUCTIONS (Forbidden Movements)				
	FINAL TECHNICAL EXECUTION (100 total possible)				

REQUIRED ELEMENTS

Failure to perform a required element will incur a deduction of 1 point for each omission. The deduction should be taken from the total of the Required Elements Technical Execution score.

TRAINING LEVEL

- Free walk
(20 continuous meters)
- Trot
20m or smaller circle R & L
- Canter
20m or smaller circle R & L

- Canter
10m or smaller circle R & L
Simple change R & L
Medium
- Counter canter R & L

- Half-pass R & L
Working half pirouette R & L
Tempi changes
every fourth stride
(3 min.)
Extension

GRAND PRIX

- Collected walk
Extended walk
(each 20 continuous meters)

- Trot
Half-pass R & L
Extension
- Canter
Half-pass R & L
Full pirouette R & L
Tempi changes
every second stride (5 min.)
every stride (9 min.)
Extension
Piaffe
Passage

THIRD LEVEL

- Extended walk
(20 continuous meters)

- Trot
Shoulder-in R & L
Half-pass R & L
Extension
- Canter
Half-pass R & L
Flying change R & L
Extension

PSG FOR YOUNG RIDER

- As in Fourth Level except:
- Tempi changes
every fourth stride (5 min.)
every third stride (5 min.)

INTERMEDIATE

- Collected walk
Extended walk
(each 20 continuous meters)

- Trot
Shoulder-in R & L
Half-pass R & L
Extension
- Canter
Half-pass R & L
Full pirouette R & L
- Tempi changes
every third stride (5 min.)
every second stride (5 min.)
Extension

FOURTH LEVEL

- Collected walk
Extended walk
(each 20 continuous meters)

- Trot
Shoulder-in R & L
Half-pass R & L
Extension
- Canter

FIRST LEVEL

- Free walk
(20 continuous meters)
- Trot
Leg yield R & L
10m or smaller circle R & L
Lengthen
- Canter
15m or smaller circle R & L
Change through trot
Lengthen

SECOND LEVEL

- Free walk
(20 continuous meters)
- Trot
Shoulder-in R & L
Travers and/or renvers R & L
(at least one must be shown in both directions)
Medium

ARTISTIC IMPRESSION

Non-compulsory movements must be rewarded or penalized under "Choreography".

Judges marks may be given in tenth (.1) points.

NO.

	POSSIBLE POINTS	JUDGE'S MARKS	CO-EFFICIENT	FINAL SCORE	REMARKS
1. Harmony between Horses & Riders, Fluency of Performance	10		3		
2. Choreography balance, creativity, difficulty, construction	10		5		
3. Musicality suitability, cohesiveness, editing, phrasing & dynamics	10		2		

Further Remarks:

TOTAL ARTISTIC IMPRESSION

DEDUCTIONS
(Overtime Penalty)

FINAL ARTISTIC IMPRESSION
(100 total possible)

FINAL TECHNICAL EXECUTION
(100 total possible)

FINAL SCORE

PERCENTAGE
(Final Score divided by 200)

Overtime penalty will incur a deduction of 1 point from Total Artistic Impression.

In Case of Tie:

The higher total for Artistic Impression will break the tie.

- There are no qualifying requirements for Pas de Deux.

- Both horses must show all compulsory elements of the declared level.

- Tenth (.1) points are allowed in scoring Artistic Impression.