

Horse \_\_\_\_\_

Rider \_\_\_\_\_

Number \_\_\_\_\_ Date \_\_\_\_\_

Competition \_\_\_\_\_

Potomac Valley Dressage Association, Inc.



2011

# MUSICAL FREESTYLE

TRAINING LEVEL

*cresc.*

*cresc.*

*p*

*p*

TECHNICAL SCORE	_____	
ARTISTIC SCORE	_____	
FINAL SCORE	_____	POSSIBLE POINTS: 220
PERCENTAGE	_____ %	

\_\_\_\_\_  
Judge's Name

\_\_\_\_\_  
Judge's Signature

**PVDA**  
**Training Level**  
**Musical Freestyle**

**TECHNICAL EXECUTION**

Compulsory Movements	Possible Points	Preliminary Notes		Judge's Mark	Co-Efficient	Final Score	Remarks
1. Walk (minimum 20M)	10				2		
2. 20-meter circle in trot (minimum of 2 circles)	10	L	R		2		
3. 20-meter circle in canter (minimum of 2 circles)	10	L	R		2		
4. 20-meter circle in trot allowing the horse to stretch downward and forward	10				2		
5. Halts (minimum of 2)	10				2		
Subtotal							
Deductions							
Total Technical Execution (100 total possible points)							

**ARTISTIC IMPRESSION**

	Possible Points	Judge's Mark	Co-Efficient	Final Score	Remarks
1. Rhythm, energy and elasticity	10		2		
2. Harmony between horse and rider	10		2		
3. Degree of difficulty	10		1		
4. Choreography, use of arena, design cohesiveness, balance, ingenuity and creativity	10		3		
5. Choice of music & interpretation of music	10		4		
Subtotal					
Deductions					
Total Artistic Impression (120 total points)					
Total Tech. Execution (100 total points)					
<b>Final Score</b> (total possible 220 points)					
<b>Final Percentage</b>					