

USEF National Young Adult "Brentina Cup" Test



Competitor No : _____ Name : _____ Horse : _____

Event : _____ Date : _____ Judge : _____

Average Time : 6 minutes

Maximum Possible Points: 390

Arena: Standard

		Test	Marks	Marks	Coefficient	Final mark	Directive ideas	Remarks
1.	A X	Enter in collected canter Halt - immobility - salute Proceed in collected trot	10				The entry. The halt and the transitions to and from the halt.	
2.	C MXK K	Track to the right Change rein in extended trot Collected trot	10				The extension and regularity of the steps. The lengthening of the frame.	
3.		(Transitions to and from extended trot)	10				Balance and definition of the transitions	
4.	A Between D & G C	Down the center line 4 half-passes to either side of the center line (4-8-8-4 meters) with the first to the left and the last to the right Track right	10		2		The correctness and the regularity. The carriage and the bend. The balance. The collection.	
5.	MRI	Passage	10				The cadence and regularity. Submission and willingness.	
6.	I	Piaffe 7-10 steps (1m forward permitted) and immediately proceed in passage	10				The balance. The lowering of the hind quarters. The cadence and the regularity.	
7.		(Transitions from passage to piaffe and from piaffe to passage)	10				Submission and willingness.	
8.	ISE	Passage	10				The cadence and regularity. Submission and willingness.	
9.	EB	20m half circle in collected walk	10		2		The shortening and heightening of steps. The carriage and regularity.	
10.	BE	20m half circle in extended walk	10		2		Extension and regularity of the steps. The relaxation and lengthening of the frame.	
11.	Before V V	Collected walk Collected canter left lead	10				The transitions, regularity of the strides.	
12.	A Between D & G G C	Down the center line 4 half-passes to either side of the center line with flying change of leg at each change of direction. The first half pass to the left and the last to the right of four strides, the other two of eight strides Flying change of leg Track left	10				The correctness and the regularity of the four half passes and the three counter changes. The carriage and the bend. The balance and collection.	
13.	HXF	Change rein in extended canter	10				The lengthening of the strides and frame.	
14.	F FA	Collected canter and flying change of leg Collected canter	10				Balance and definition of the transition. The flying change of leg. The collection and regularity.	
15.	A L	Down the center line Pirouette to the right	10		2		The collection, balance, and regularity including the canter before and after the pirouette.	

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		Test	Marks	Marks	Coefficient	Final mark	Directive ideas	Remarks
16.	X	Flying change of leg	10				The flying change of leg.	
17.	I C	Pirouette to the left Track to the left	10		2		The collection, balance, and regularity including the canter before and after the pirouette.	
18.	HXF FAK	On the diagonal 7 flying changes of leg every second stride Collected canter	10				The correctness, straightness, balance and fluency.	
19.	KXM MC	On the diagonal 9 flying changes of leg every stride Collected canter	10				The correctness, straightness, balance and fluency.	
20.	C HXF FA	Collected trot Change rein in extended trot Collected trot	10				The lengthening and the regularity of the steps. The transitions.	
21.		(Transitions from collected canter to collected trot, and to and from extended trot)	10				Balance and definition of the transitions.	
22.	A DX	Down centerline Passage	10				The collection. The cadence and regularity. Submission and willingness	
23.	X	Piaffe 7-10 steps (1m forward permitted) and immediately proceed in passage	10				The balance. The lowering of the hind quarters. The cadence and the regularity.	
24.		(Transitions from passage to piaffe and from piaffe to passage)	10				Submission and willingness.	
25.	XG	Passage	10				The collection. The cadence and regularity. Submission and willingness.	
26.	G	Halt - immobility – salute <i>Leave arena at A in walk on a long rein</i>	10				The straightness. The transition. The halt.	
Total			310					

Collective marks

1. Paces (freedom and regularity)

10		2	
10		2	
10		2	
10		2	
Total	390		

	Points	%
Judge at E		
Judge at H		
Judge at C		
Judge at M		
Judge at B		
Total		

To be deducted

Errors of the course and omissions are penalised

1st Time = 2 marks

2nd Time = 4 marks

3rd Time = Elimination

Total

Competition (Name & Date):

Signature of Judge :



REVISED JULY 2007