

| COLLECTIVE MARKS: | | | |
|---|---|--|--|
| GAITS (freedom and regularity) | 1 | | |
| IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters) | 2 | | |
| SUBMISSION (attention and confidence, lightness and ease of movements, acceptance of the bridle, lightness of the forehand, straightness) | 2 | | |
| RIDER'S position and seat | 1 | | |
| RIDER'S correct and effective use of the aids | 1 | | |
| HARMONY between rider and horse | 1 | | |
| FURTHER REMARKS: | | | |
| Subtotal: _____ | | | |
| Errors: (- _____) | | | |
| Total Points: _____ | | | |
| <i>(Max: 410)</i> | | | |



UNITED STATES EQUESTRIAN FEDERATION
THE NATIONAL GOVERNING BODY FOR EQUESTRIAN SPORT

United States Equestrian Federation, Inc.

2011 Third Level Test 2

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Points

Percent

Name of Judge

Signature of Judge



2011 Third Level Test 2

NO.

Purpose: To confirm that the horse, having begun to develop an uphill balance at Second Level, now demonstrates increased engagement, especially in the extended gaits. Transitions between collected, medium and extended gaits should be well defined and performed with engagement. The horse should be reliably on the bit and show a greater degree of straightness, bending, suppleness, throughness, balance and self-carriage than at Second Level.

Introduce: Half pass at canter; rein release at canter.

READER PLEASE NOTE: Anything in parentheses should not be read.

CONDITIONS:

Arena: Standard

Average Ride Time: 5:30
(from entry at A to final halt)

Maximum Possible Points: 410

Double Bridle Optional

| | | Coefficient | | | | |
|----|---|--|--------|---|-------|---------|
| | TEST | DIRECTIVE IDEAS | POINTS | ↓ | TOTAL | REMARKS |
| 1 | A X Enter collected trot Halt, Salute Proceed collected trot | Straightness on centerline; quality of trot; straight, immobile, attentive halt; clarity and balance of transitions. | | | | |
| 2 | C MXK K-F Track right Medium trot Collected trot | Consistent tempo; moderate lengthening of frame with elasticity, suspension, regularity, uphill balance and straightness in medium trot; well defined transitions. | | | | |
| 3 | F-B Shoulder-in left | Consistent tempo; engagement and collection of trot; angle, bend and balance in shoulder-in. | | | | |
| 4 | B-G G C Half pass left Straight ahead Track left | Consistent tempo; engagement and collection of trot; alignment, bend, fluency and lateral reach in half pass; straightness on centerline. | | 2 | | |
| 5 | HXF F-K Extended trot Collected trot | Consistent tempo; lengthening of frame with elasticity, suspension, regularity, uphill balance, straightness and utmost ground cover in extended trot. | | 2 | | |
| 6 | (Transitions at H and F) | Well defined transitions in uphill balance. | | | | |
| 7 | K-E Shoulder-in right | Consistent tempo; engagement and collection of trot; angle, bend and balance in shoulder-in. | | | | |
| 8 | E-G G Half pass right Straight ahead | Consistent tempo; engagement and collection of trot; alignment, bend, fluency and lateral reach of half pass; straightness on centerline. | | 2 | | |
| 9 | C Before M Track right Medium walk | Bend and balance in turn; quality of trot and walk; clarity and balance of transition. | | | | |
| 10 | M Between G & H Turn right Shorten stride in walk and half turn on the haunches right, proceed medium walk | Regularity and bend in turn at M; quality and regularity of shortened walk strides; activity of hind legs, bend, fluency and size of half turn on haunches. | | | | |
| 11 | Between G & M H H-S Shorten stride in walk and half turn on the haunches left, proceed medium walk Turn left Medium walk | Quality and regularity of shortened walk strides; activity of hind legs, bend, fluency and size of half turn on haunches; regularity and bend in turn at H. | | | | |
| 12 | (Medium walk) MG(H)G(M)GHS | Quality and regularity of medium walk. | | | | |
| 13 | S-P P-F Extended walk Medium walk | Quality and regularity of walk; lengthening of frame and clear overstep maintaining light contact; well defined transitions; straightness. | | 2 | | |
| 14 | Before F F Shorten the stride in walk Collected canter right lead | Regularity of shortened walk strides; clarity, calmness, balance and straightness of transition; quality of walk and canter. | | | | |
| 15 | A D-R Down centerline Half pass right | Consistent tempo; engagement and collection of canter; alignment, bend and fluency in half pass. | | | | |
| 16 | Between R & M Flying change of lead | Engagement and collection of canter; correctness, straightness, balance and fluency of flying change. | | 2 | | |
| 17 | H-K K-A Medium canter Collected canter | Consistent tempo; moderate lengthening of frame with elasticity, suspension, regularity, uphill balance and straightness; well defined transitions; straightness. | | | | |
| 18 | A D-S Down centerline Half pass left | Consistent tempo; engagement and collection of canter; alignment, bend and fluency in half pass. | | | | |
| 19 | Between S & H Flying change of lead | Engagement and collection of canter; correctness, straightness, balance and fluency of flying change. | | 2 | | |
| 20 | C Circle right 20m, showing a clear release of both reins for 4-5 strides over centerline | Engagement and collection of canter; clear release of reins maintaining bend and uphill balance; shape and size of circle; bend. | | | | |
| 21 | M-F F-K Extended canter Collected canter | Consistent tempo; lengthening of frame with elasticity, suspension, uphill balance and utmost ground cover in extended canter. | | 2 | | |
| 22 | (Transitions at M and F) | Well defined transitions in uphill balance. | | | | |
| 23 | K-B Near L Change rein Flying change of lead | Engagement and collection of canter; straightness, balance and fluency of flying change. | | | | |
| 24 | B-H Near I Change rein Flying change of lead | Engagement and collection of canter; straightness, balance and fluency of flying change. | | | | |
| 25 | C Collected trot | Clarity and balance of transition; engagement and collection of trot. | | | | |
| 26 | R I G Turn right Turn right Halt, Salute | Bend and balance in turns; quality of trot; straightness on centerline; prompt, balanced transition; straight, immobile, attentive halt. | | | | |

Leave arena at A in walk on a long rein