



2011 Third Level Test 1

NO.

Purpose: To confirm that the horse, having begun to develop an uphill balance at Second Level, now demonstrates increased engagement, especially in the extended gaits. Transitions between collected, medium and extended gaits should be well defined and performed with engagement. The horse should be reliably on the bit and show a greater degree of straightness, bending, suppleness, throughness, balance and self-carriage than at Second Level.

CONDITIONS:

Arena: Standard

Average Ride Time: 6:00
(from entry at A to final halt)

Maximum Possible Points: 380

Double Bridle Optional

Introduce: Extended gaits; half pass at trot; single flying change.

READER PLEASE NOTE: Anything in parentheses should not be read.

	TEST	DIRECTIVE IDEAS	POINTS	Coefficient		REMARKS
				↓	TOTAL	
1	A X Enter collected trot Halt, Salute Proceed collected trot	Straightness on centerline; quality of trot; straight, immobile, attentive halt; clarity and balance of transitions.				
2	C S-V Track left Shoulder-in left	Consistent tempo; engagement and collection of trot; angle, bend and balance in shoulder-in.		2		
3	V-L L-S Half circle 10m Half pass left	Shape and size of half circle; consistent tempo; engagement and collection of trot; alignment, bend, fluency and lateral reach in half pass.				
4	R-P Shoulder-in right	Consistent tempo; engagement and collection of trot; angle, bend and balance in shoulder-in.		2		
5	P-L L-R Half circle 10m Half pass right	Shape and size of half circle; consistent tempo; engagement and collection of trot; alignment, bend, fluency and lateral reach in half pass.				
6	HXF F-A Medium trot Collected trot	Consistent tempo; moderate lengthening of frame with elasticity, suspension, uphill balance and straightness in medium trot; well defined transitions.				
7	A A-K Halt, rein back four steps Proceed medium walk Medium walk	Square, immobile, attentive halt; willingness, straightness, and number of diagonal steps in rein back; clarity of transitions; regularity of walk.				
8	K-R R-M Extended walk Medium walk	Regularity, lengthening of frame and clear overstep.		2		
9	M Between G & H Turn left Shorten stride, half turn on haunches left Proceed medium walk	Regularity and bend in turn at M; quality and regularity of shortened walk strides; activity of hind legs, bend, fluency and size of half turn on haunches.		2		
10	Between G & M H H-C Shorten stride, half turn on haunches right Proceed medium walk Track right Medium walk	Quality and regularity of shortened walk strides; activity of hind legs, bend, fluency and size of half turn on haunches; regularity and bend in turn at H.		2		
11	(Medium walk) RMG(H)G(M)GHC	Quality and regularity of medium walk.				
12	Before C C Shorten the stride in walk Collected canter right lead	Quality and regularity of shortened walk strides; clarity, calmness, balance and straightness of transition; quality of walk and canter.				
13	M-F F Medium canter Collected canter	Consistent tempo; moderate lengthening of frame with elasticity, suspension, uphill balance and straightness in medium canter; well defined transitions in uphill balance.				
14	V Circle right 10m	Consistent tempo; engagement and collection of canter; shape and size of circle; bend.				
15	V-R Change rein, flying change between centerline and R	Engagement and collection of canter; correctness, straightness, balance and fluency of flying change.		2		
16	H-K K-P Extended canter Collected canter	Consistent tempo; lengthening of frame with elasticity, suspension, uphill balance, straightness, and utmost ground cover in extended canter.				
17	(Transitions at H and K)	Well defined transitions in uphill balance.				
18	P Circle left 10m	Consistent tempo; engagement and collection of canter; shape and size of circle; bend.				
19	P-S Change rein, flying change between centerline and S	Engagement and collection of canter; correctness; straightness, balance and fluency of flying change.		2		
20	C Collected trot	Clarity and uphill balance of transition; engagement and collection of trot.				
21	MXK K-A Extended trot Collected trot	Consistent tempo; lengthening of frame with elasticity, suspension, uphill balance, straightness and utmost ground cover in extended trot.				
22	(Transitions at M and K)	Well defined transitions in uphill balance.				
23	A X Down centerline Halt, Salute	Bend and balance in turn; quality of trot; straightness on centerline; prompt, balanced transition; straight, immobile, attentive halt.				

Leave arena at A in walk on a long rein