



TECHNICAL DELEGATE



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FEI and USEF Technical Delegate



Show Manager and Technical Delegate



Dressage Technical Delegate Training



TECHNICAL DELEGATE CLASSIFICATIONS



- **There are two classifications of Technical Delegate:**
 - **Registered (R) Technical Delegate**: May officiate at any national competition including Championships
 - **Recorded (r) Technical Delegate**: May not officiate alone at Championships but may officiate alone at all national level competitions.



TECHNICAL DELEGATE DUTIES



- **General Rules 1032 , 1033, & 1034 of the USEF rule book explain the role of stewards and technical delegates. These duties include, but are not limited to, the following:**
 1. **To protect the interests of exhibitors, judges and Competition Management**
 2. **To investigate and act upon any alleged rule violations without waiting for a protest.**
 3. **To report to the Show Committee any misrepresentation or substitution of an entry**
 4. **To ascertain that all judges are qualified for the divisions assigned**
 5. **To measure any pony entered in a pony restricted class (FEI Pony Riders Class) which does not hold a permanent measurement card. The judge or Competition Vet must assist. The TD is responsible for the proper procedure and paperwork to be submitted to USEF.**
 6. **To report any offense or violation to the Show Committee and prefer charges if necessary. However the Technical Delegate has no authority with the management or the judging at a licensed competition**



TECHNICAL DELEGATE DUTIES



- **General Rules 1032 , 1033, & 1034 continued:**

7. To furnish a complete report as to the conduct of the competition to the Federation which includes footing, scoring, stabling, warm-up, all paperwork, judging, scheduling and even the weather.
8. To collect medication reports and review all the secretary's paperwork including all required signatures. Foreign competitors must show membership in good standing in their own country or join USEF.
9. To inspect the arenas and stabling to satisfy himself that all is in compliance with USEF rules. The TD must point out in a diplomatic manner any instance where Federation rules are not enforced.
10. To ensure the welfare of the horses at the competition and report any infractions to show committee
11. To keep him/herself available to judges, exhibitors and management at all times to clarify the application of Federation rules and investigate any situation where the rules are not upheld. This includes issuance of warning cards.



OTHER RULES INVOLVING THE TECHNICAL DELEGATE



- **DR121.8** – Ring stewards appointed by competition management must check saddlery and inspect bits and spurs on both sides of the horse for at least one-third of the horses in each class. Inspection of saddlery and bits must be done at the direction of the **technical delegate**.
- **DR122.2.f** – Individuals holding Federation Dispensation Certificates: If radio communication is used, a copy of the written choreography must be given to the **Technical Delegate** or their designee who will monitor the reader and report to the judge if unauthorized assistance is given to the rider.
- **DR124.1.n**: Evidence of blood on a horse in the competition arena shall be cause for elimination from the class by the judge at “C.” Evidence of blood on a horse outside the competition arena shall be cause for elimination by competition management, after consultation with the **technical delegate**, from either the last class in which the horse competed or next class in which it is scheduled to compete, depending on which is closest to the time the incident occurred. Environmental causes such as insect bites shall normally not be cause for elimination.
- **DR125.3**: A **Technical Delegate** must be selected from the current Roster of Dressage Technical Delegates to officiate at all Dressage competitions and Regular and Local Competitions offering “open” Dressage Division classes (i.e., classes which are not limited to certain breeds) or classes above Third Level. (Exception: A Category 2 or Combined Category Steward may officiate through Fourth Level in the Andalusian, Arabian, Friesian and Morgan Divisions, only if classes are not part of an “open” Dressage Division).
- **DR125.4**: For each competition day that a Dressage Competition schedules 300 or more rides (including Dressage and DSHB entries), the competition must have at least two Dressage **Technical Delegates** on duty. When only one competition ring is in session, only one Dressage **Technical Delegate** need be present on the grounds.



OTHER RULES INVOLVING THE TECHNICAL DELEGATE



- **DR125.5:** Dressage Competitions holding both a national competition and a CDI must have a separate Dressage **Technical Delegate** in addition to the FEI Chief Dressage Steward. *However, the number of CDI rides is not counted in the number of rides requiring an additional Dressage **Technical Delegate**.*
- **DR126.2:** Judges and **technical delegates** are not to be housed in private homes unless the judge or technical delegate has agreed to it prior to the competition.
- **DR126.12:** Management must provide judges and **technical delegates** with copies of Federation Presidential Modification letters they have received, prior to the classes where those riders compete under those judges. Competitors will not be allowed to compete with modifications unless a copy of their Presidential Modification letter is provided to the competition secretary by the beginning of the competition.
- **DR127.2:** Copies of documents submitted by competitors to verify Federation and USDF membership and horse recording must be available to the **Technical Delegate** in the competition office.
- **DR127.3:** Competition Managers of Federation Dressage Competitions which hold USEF/USDF Qualifying and/or Championship classes are responsible to the Federation for knowing and complying with all Federation rules and USDF guidelines regarding qualifying and/or championship classes. **Technical Delegates** for these competitions must investigate incidents of non-compliance and report violations to the Federation.
- **DR127.12:** The selection of judges and **technical delegates** for the National Championships for Dressage is a responsibility of the Federation, after consultation with the Championships Organizing Committee.



HORSE SHOW ETIQUETTE



October 09, 2007 Jennifer Walker

- Showing horses can be a lot of fun, but it's most fun when everyone gets along . Have you ever been in a show and have someone cut you off or run into you? You probably didn't enjoy that experience. Have you ever had someone offer to help you or loan you something you needed? How did that make you feel?
- Many people get caught up in competition and focus on winning ribbons, forgetting about the fun and camaraderie aspect of the sport. They ignore the needs of people around them and can cause problems in the show ring. By following a few simple rules of etiquette, you can avoid alienating your fellow competitors and everyone will get more enjoyment out of the showing experience.
 1. Follow the rules of the show and the show grounds. Only bathe your horse in designated areas, don't litter, and park in designated areas.
 2. Be courteous to others. If you see someone needs help, offer to help! They may do the same for you one day.
 3. Don't block the gates to the arena. If you are waiting for your class, make sure that you are not in the way of horses who need to enter or exit the arena.
 4. Be aware of your surroundings in the warm-up arena. General etiquette says that when you pass someone going the opposite direction, you should pass with your horse's left shoulder to the other horse's left shoulder. If the majority of riders are going in one direction, you should try to go with them. Don't stop to chat, rest, or fix something while on the rail -- go to the center or outside of the warm-up area.
- These rules are simple and easy to follow. Just remember to treat others as you would want to be treated, and everyone will enjoy the horse show a little more!

http://www.associatedcontent.com/article/404394/horse_show_ring_etiquette.html?cat=53



HORSE SHOW ETIQUETTE



How to Practice Horse Show Etiquette - Laura College

- Horse show etiquette can vary depending on where you live and the type of equestrian sport in which you are engaging. However, it is important to practice common courtesy both in the barn and in the show ring in order to have a good time. The rules of horse show etiquette may be written or unwritten, but they serve a very important purpose in competition. Read on to learn how to practice horse show etiquette.
 1. Park your horse trailer [or other vehicle] at least two car lengths away from other trailers in the lot. This ensures that everyone can get out of their parking spaces when they need to, and avoids conflicts between neighboring horses.
 2. Walk your horse away from other horses that you don't know. When grazing or leading your horse from the trailer to the barn, give everyone else a wide berth, and ask owners if their horses are social animals if you have a concern. Communication is often the best way to avoid a horse-to-horse conflict.
 3. Check with the horse show office for your stall number if it hasn't already been provided. It is never a good idea to simply choose a stall, as you might be parking your horse in someone else's assigned area.
 4. Ask before you use the equipment of other riders and horses, even if they are members of your same equestrian facility. They might need that saddle or bridle or grooming kit for an upcoming class, and you don't want to cost someone else a ribbon.
 5. Maintain a significant distance from other horses in multi-rider classes [or in the warm-up arena]. This might mean making a circle in the arena or passing another horse, but it will save you from a collision or a nasty conflict. Finding your own spot on the rail is the safest course of action.
 6. Provide a wide berth to other horses when passing during a multi-rider class [or in the warm-up arena]. Generally, a two-horse-length space is sufficient to avoid disaster, but keep an especially far distance between yourself and a horse with his ears pinned back.
 7. Congratulate other riders on their victories, even if you didn't place in the class. Humility is a virtue in the riding arena, and horse show etiquette requires that you be happy for other winners.

http://www.ehow.com/how_4423367_practice-horse-show-etiquette.html



HORSE SHOW ETIQUETTE

Show Ring Etiquette – University of Florida Extension



- Review and follow the horse show rules.
- Be courteous to other exhibitors and show management.
- Offer to help someone in need.
- Do not block the entrance to the arena.
- Be aware of your surroundings; keep a safe distance between your horse and other horses. Be sure to have at least one horse length between you and the horse in front of you.
- If you need to pass do so at a safe distance, one horse length away from the horse you are passing and ALWAYS pass on the inside.
- When traveling in opposite directions, always pass left shoulder to left shoulder.
- Look behind you BEFORE you stop.
- Be sure to lunge your horse in areas designated for lunging. Some shows do not allow lunging in the ring.
- More experienced riders should look out for the less experience riders.

http://brevard.ifas.ufl.edu/4-H/horsePDF/Show_Ring_Etiquette%20_2_%20_2_.pdf



HORSE SHOW ETIQUETTE



The Dressage Company

- Be considerate of others in the warm-up area.
- Pass left-shoulder to left-shoulder and yield to other going at a faster gait.
- Do not lunge your horse in the middle of the warm-up area. Use designated areas for lunging.
- Be courteous to the judges, the technical delegate, the show office personnel, and to the volunteers.
- Should you need to excuse yourself from the ring during your test for any reason, ask for the judge's permission before exiting the arena.
- Leave your trailer site clean; pick up all manure and trash.
- Obey the rules of the facility where the show is held (no dogs, no smoking ,etc.)

<http://www.dressageco.com/DressageCompany/TDCshow2007.pdf>



HORSE SHOW ETIQUETTE



Grey Horse Matters

- A person entering an indoor arena should call out whatever the barn suggests the code word be. I have been at many barns over the years and some of the code words were simply, “door” or “coming in” or “heads up.” This is a simple courtesy to other riders so as not to spook their horses or have a collision at the in-gate.
- The first rule followed at all times when traffic is moving in opposite directions is to pass left shoulder to left shoulder. Always leave *at least* one horse’s length in front of you when following, and one horse’s width between you when passing. Young or excitable horses may require more space, so be conscientious. It is also rude and unsafe to run up behind another horse (this can set-off the horse in front) or cross a diagonal directly at another horse (the horse will feel cornered and may panic).
- Passing riders in the same direction should elicit a call (not a shout) of “inside” or “outside,” alerting the rider on which side you intend to pass. If jumping is taking place, the jumping rider takes the inside, and those riding on the flat will take the outside. During a particularly intense jumping lesson with an excitable horse, you might want to stop in a corner and let the horse and rider finish their round (after which, it is courteous for the jumping rider to take a short break before any more jumping to allow other riders to work).
- Another consideration to your fellow riders is not to practice your dressage movements with total disregard for the other horses in the arena, particularly those who may be schooling over a jump course. Bottom line: it is rude to cross another rider’s jumping line, circle continually, etc. or otherwise monopolize the arena. The same goes for riders who may be jumping or doing any other kind of exercise that may be disruptive to others. We once boarded at a stable where English and Western riders shared the same arena, and I can tell you from experience that dressage tests and barrel racing drills are not necessarily compatible. If your facility does not have a policy or scheduling regarding use of the arena, try to work out a compromise with others using the space so that all can be accommodated.
- When lunging, *quietly* take the inside circle at one end of the arena, leaving other riders the outside rail. Do not make the cardinal sin of lunging an undisciplined or excitable horse, or cracking the whip as if he were a circus act. It is *never* appropriate to have him bucking and running amok. Forgetting for the moment that uncontrolled running and playing on the lunge reflects poor training and horsemanship, such behavior is a danger to the horse, the handler and other horses and riders in the vicinity. If you cannot lunge in a controlled manner, do not lunge at all. If your horse needs to run and buck, turn him out.
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<http://greyhorsematters.blogspot.com/2008/04/riding-etiquette-it-is-that-time-of.html>



HORSE SHOW ETIQUETTE



Grey Horse Matters

- Lunging:
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<http://greyhorsematters.blogspot.com/2008/04/riding-etiquette-it-is-that-time-of.html>



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